

Thinking “out of the bottle”

infowine·forum

3rd. Edition

30-31 maio 2012 Vila Real

Date and Location:

May, 30 – 31
Municipal Theater of Vila Real

CALL FOR ABSTRACTS

► Classification and Characterization of Event

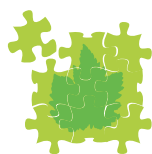
On 30th and 31st May 2012, VINIDEAS organizes the 3rd edition of infowine.forum.

The first two editions, in 2008 and 2010 respectively, were held in Vila Real, at the Municipal Theater, stating this event as one of the most important initiatives for the wine industry in the country. These meetings are gathering 400 to 500 people with great success, from scientific institutions, companies, winemakers and other members of the sector from different countries, allowing contact with the very best protagonists at national and international industry and meet and discuss the latest advances in the area of vineyards and wine. infowine.forum has counted with the support of several institutions and companies, helping to give dynamism to the sector in a partnership process responsible and fruitful.

infowine.forum aims to enhance public and private research, emphasizing its role in generating innovation and openness to the service of the wine industry. For this, infowine.forum counts with the presence of several world-renowned experts of wine industry in numerous areas. As Congress of a technical-scientific character, infowine.forum is open to the public upon registration, provides to the business sector a professional contact and allows the presentation and appreciation of work accomplished in the Research and Development area. Therefore, infowine.forum will host visual and oral presentations of research work realized in the last two years, framed in the themes of the event.

The abstracts reception period runs until April 1st, and all interested must register until March 15th, by e-mail to vinideas@vinideas.pt.

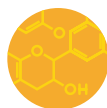
infowine.forum 2012 presents as thematic **Thinking Out of the Bottle**. Nothing can be more encouraging than face the future as a permanent opportunity and use imagination, rooted in knowledge and methodic work to go further... to conceive the success... to think outsider the traditional standards: Thinking “Out of the Bottle”.



on the ground

Foundations to build a successful activity

- Setting realistic goals
- Choosing the best techniques, equipment, protagonists ...
- Preventing the environmental impact
- Promoting and defending the winemaking activity as well as Portugal as country of outstanding wines



in the wine

Implement effectively a plan set to produce intended grapes and wine

- Creating
- Applying
- Packaging
- Selling



out of the bottle

- Release the creative genius
- Wine as a pretext to create other activities

Note: The content in developing posters must be in line with the three major themes of the conference: on the ground, in the wine, out of the bottle.



► Presentation during the event

During the event, especially the oral presentation of selected posters.

The remaining papers will be presented during the two days of the event in two optional formats: audio presentation and/or traditional paper format.

(Audio presentations will be conditioned to the program.)

Space for oral presentation of posters

The oral presentation of posters will be held in one of the auditoriums of the Congress.

Selection of abstracts

The abstracts will be carefully chosen by the selection group constituted by professors of the main research centers attached to the wine industry such as universities and associations, as well as members of the business sector. The abstracts will be selected according to the availability of the program. The selection group will subsequently be disclosed on the event's site at

► Paper's publication

The abstracts will be published integrally in the book of acts of the Congress and in the journal www.infowine.com – Internet Journal of Viticulture and Oenology.

All posters in digital format (optional) and all presentations in audio format (optional) will be edited in the journal www.infowine.com.

Complete articles will be published in a journal indexed by JCR – JOURNAL OF VITICULTURE AND ENOLOGY- biannual and bilingual journal (Portuguese and English), published since 1982.

Articles to be published by CTV, from communications to the Forum should **respect all the standards of the magazine**.

Articles should be proposed by the authors, with an indication that they propose should be published on CTV, should have a favorable opinion from the Scientific Committee of the Forum and, as usual, will be submitted to the Committee Reading of CTV.

www.infowineforum.com event. Logistics, as well as the entire responsibility of selection will be in charge of VINIDEAs.

The authors of selected papers will be contacted until May 1st, 2012.

Space for audio presentations projection

There will be projection of posters in audio presentations format during the event (the presentation audio is optional).

(Audio presentations will be conditioned to the program.)

Space for posters on paper.

The posters will be displayed at the tasting room.

Impact factor-0.636 (2010)

It is an edition of INRB, I.P. INIA-Dois Portos (ISSN 0254-0223)

2565-Dois Portos, Portugal 191 (ctv.dois.portos@inrb.pt)
Have a read Council constituted by 51 members of research centers in 8 countries.

Is indexed in Science Citation Index Expanded, Journal Citation Reports / Science, Chemical Abstracts, OIV, VITIS - Viticulture and Enology, Australian Wine Research Institute, VINIDEAs | Infowine, Latindex, DIALNET and SciELO. The SciELO platform recently reported that this magazine is in fifth place in the ranking of queries/consultings (about 50000 per year), between the 27 Portuguese magazines entered.

Sponsors of the magazine: FCT-Fundação para a Ciência e Tecnologia, Instituto dos Vinhos do Douro e do Porto, I.P. and Instituto da Vinha e do Vinho, I.P.

► Conditions for presentation of abstracts

- Presentation of abstract is entirely free for authors, when belonging to institutes of research Institutes, Universities or Experimental Centers;
- Research work carried out by companies will cost 400 euros;
- Is a fundamental condition that the abstract has not yet been presented anywhere;
- The authors should present the abstract in the original language and in English;
- Presentation of abstract gives right to a free entry in infowine.forum 2012;
- The authors wishing to submit an abstract should send to the Organization's e-mail (vinideas@vinideas.pt) until March 15th, 2012, the membership form (see attachment) and the Abstract up day April 01st (max. 300 words). This summary will be included in the minutes book delivered to all participants of the infowine.forum 2012;
- The final papers should be sent to the Organization, and in any case, until May 10th, 2012;
- The media support for the oral presentation should be sent until May 20th, 2012.

► Instructions for preparation

Presentation of poster

The work should contain the following information:

- Title;
- Abstract;
- Name (s) of the author (s);
- Introduction;
- Hypotheses;
- Conclusion;
- Tables, Charts or Diagrams that describe concisely the work;
- Contacts of the author (s)

The information should be presented in the poster as follows:

Como apresentar a informação no poster

Abstract ³	Title ¹	
	Subtitle ² Name(s) of the Author(s) and of the Institution, contacts and year	
Intro- duction	Tables, Charts and Figures	Conclusion
		Additional Information ⁴

The coordinates of the authors, including e-mail, must be clearly visible, so that they can be contacted by the organization or group selection. The authors should indicate the speaker's name.

Audio Presentations

The work in audio format should contain the same information shown in the poster format and should be sent in mp3 format until May 20, 2012.

(the researchers may make presentations in audio format that later the audio if they wish to be presented during the event and/or published in the journal www.infowine.com in section of video seminars (see [example](#)).

Number of slides: 20 – 30

Duration of audio presentation: 20 min. – 30 min.

Oral presentation

The selected authors must send the presentation in PowerPoint or Keynote until May 20, 2012.

Some rules were drawn up for the edition of posters in order to avoid that the formats are very different:

1 - Title: the title should reflect concisely the major aspects of presentation, not using more than 100 characters (including spaces). Should all be written in capital letters and boldface, using the font Calibri with size 14.

2 - Subtitle: subtitle must contain the name of the author (s) and of the institution, contacts and the year. The font to be used shall be the same as the title with a font size 12.

3 - Abstract: in the abstract is important to mention the hypothesis, the intention or purpose of research, theoretical or experimental plan used and significant conclusions. Must be

used the font Calibri, font size 10 and 1,15 line spacing. The text cannot exceed 300 words.

Abstracts must be submitted in original language and in English.

4 - Additional Information: It's possible to insert other relevant information into audio presentations or posters, such as: keywords, references, statistics, graphs or tables.

Note: except for abbreviations and symbols that are international usage patterns (e.g., HPCL, ATP), should not be used abbreviations or symbols of another type in abstract.

► Format of the final work presentation

The final papers may be delivered in several optional formats:

- Traditional paper
- High-resolution pdf
- Audio presentation
- Power Point or Keynote (personal computer required) – only for the abstracts selected for oral presentation



► Submission Form

Fill out and send to VINIDEAs (vinideas@vinideas.pt)
 in accordance with the deadlines.

15.03.2012	Sending of the registration of participation abstract title and authors name
01.04.2012	Abstract submission
20.05.2012	Sending paper or poster and digital audio format Presentation in Oral Presentation and multimedia support (selected works)

Institution's Data Social Designation: _____

Address: _____

Zip Code: _____

Tel: _____ Fax: _____

e-mail: _____

Author's contact: _____

Department: _____

Tel: _____ Fax: _____

e-mail: _____

Poster Title: _____

Author(s): _____

Date: / / _____

Company
 stamp and
 signature of
 responsible
 person:

Institutional patronage to the infowine forum 2010 organization:

